



LENNY GILMORE/REDEYE PHOTO ILLUSTRATION



Wednesday
DECEMBER 21, 2016

★ **FREE** ★

A Chicago Tribune
publication

RedEye's own
Best Picture
picks **8**

What ruled
the box office
in 2016? **10**

TV's biggest
winners and
losers **12**

YEAR IN REVIEW
**MOVIES
& TV**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECCHICAGO.COM » GET MORE SPONTANEOUS EAT, DRINK, DO, IDEAS AT REDEYECCHICAGO.COM



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3-DAY FORECAST



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35° 27°
Warmer



THURSDAY

33° 21°
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FRIDAY

34° 30°
Kinda icy

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best

No. 1

Amy Adams

Adams is sucking up a lot of awards-season attention, between "Arrival" and "Nocturnal Animals." It's impossible to pigeon-hole the talented redhead.



GETTY IMAGES

THE DIGIT

7

Adams got her seventh Golden Globe nomination for 'Arrival'

THE DIGIT

7.29M

Number of viewers who tuned in to see Snow cheat death in Season 6's second episode



No. 2

Jon Snow

It was a big year for Snow, who came back from the dead, left the Night's Watch in the dust and was reunited with his sister (er, cousin).

THE QUOTE

"If Ms. Rodham's not in the White House that's OK—one of those girls is going to be. We still have millions of nasty women who aren't going away, and as long as women over 25 are still allowed on television, I'll be here, cheering them on."

Samantha Bee



Bee launched "Full Frontal," adding a woman's voice to the landscape of late-night television.

It was the *best* of times, it was the *worst* of times

We'll never forget you, 2016

By Lauren Chval | REDEYE

While some might consider film and television forms of escapism, the screen is often a product of our culture, representing our interests, our anxieties and our desires. In the wake of #OscarsSoWhite, 2016 brought race to the front of the conversation and sharpened focus on diversity. Shows like "The People v. O.J. Simpson: American Crime Story," "Insecure" and "Atlanta" showed that there's more to great TV than the white, middle-aged, male anti-hero. Movies such as "Hidden Figures" and "Moonlight" committed to narratives we rarely get to see. But underneath, these specific stories had nuggets of truth that felt universal and undeniably human. 2016 was a year of tension, filled with joyful bursts ("La La Land") and bitter realities ("The Birth of a Nation"). Entertainment did not fail to reflect that journey.

worst

Fuller House

There wasn't enough crap in 2016? We had to have not one, but TWO seasons of "Fuller House" in a calendar year? No mercy.

THE DIGIT
two

The number of seasons forced on us in 2016



Celebrity deaths

We said goodbye to too many celebrities this year: David Bowie, Prince, Alan Rickman, Anton Yelchin, Alan Thicke, Leonard Cohen, the list goes on and on.

THE QUOTE

"I received an email from him seven days ago. It was as funny as always, and as surreal, looping through word games and allusions and all the usual stuff we did. It ended with this sentence: 'Thank you for our good times, Brian. They will never rot.' And it was signed 'Dawn.' I realise now he was saying goodbye."

—Musician and producer **Brian Eno**, on David Bowie

No. 1

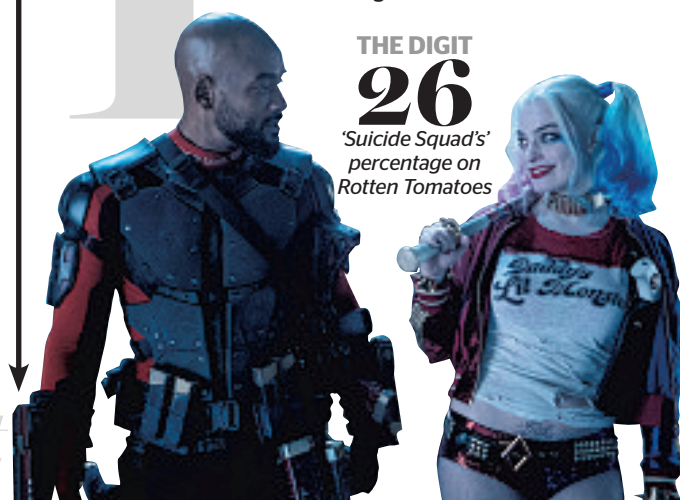
Suicide Squad

The movie that was supposed to shake up the superhero genre ended up being a nonsensical drag.

THE DIGIT

26

'Suicide Squad's' percentage on Rotten Tomatoes



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year in review » **chatter**

GETTY IMAGES FILE

Google

Powerball outranks Cubs as Chicago's top Google search

By **Amina Elahi** | BLUE SKY INNOVATION

Powerball was the only entity to beat the Cubs this year—by being the most popular search query in Chicago, according to Google.

The Cubs, which ranked No. 1 in local searches in 2015, were a close second in 2016's top trending searches, according to Google's annual Year in Search list, released earlier this month.

Powerball was tops nationally, as well as in Chicago. The massive \$1.6 billion that was split among three winners in January sparked so much interest that it dominated searches throughout the year, Google spokeswoman Charlotte Smith said. Since the odds of winning were 1 in 292.2 million, and the pot was so huge, there was more search interest than usual, she said.

"That Powerball lottery was building up for a very long time," she said. She added that in terms of search interest, "We saw most of that buildup through 2015."

World Series fever likely kept the Cubs at Chicagoans' fingertips this year. They were the top trending sports team nationwide, and six players—Kris Bryant, Anthony Rizzo, David Ross, Aroldis Chapman, Addison Russell and Jake Arrieta—were among the top trending Major League Baseball players, another spokeswoman said. She did not

provide details about the search numbers.

The Cleveland Indians, defeated by the Cubs in the World Series, and the NHL's Pittsburgh Penguins were the next most searched sports teams across the country, Smith said.

The death of entertainer Prince in April also brought a surge in search in Chicago and nationwide.

Copa America, the international soccer tournament that came to Soldier Field this June, was the top news story in Chicago, followed by the election, the Olympics, the Orlando shooting and Brexit. Smith said she was surprised to see Copa America among the top searches.

"No matter what type of soccer event happens in the United States, it never really breaks the ranks of the top list," she said.

The people Chicagoans searched for most were politicians Hillary Clinton, Bernie Sanders and Donald Trump, Olympic swimmer Michael Phelps and Steven Avery, the subject of the Netflix docu-series "Making a Murderer."

On the entertainment side, "Suicide Squad" was the most-searched movie in Chicago. Pokémon Go, the mobile and augmented reality video game hit

of the summer, was a top search both locally and across the country.

Chicago's most Googled

Here's what topped the charts of Google searches across Chicago in 2016.

Top searches

Powerball
 Cubs
 Prince
 Copa America
 Pokémon Go

News

Copa America
 Election
 Olympics
 Orlando shooting
 Brexit

People

Hillary Clinton
 Bernie Sanders
 Donald Trump
 Michael Phelps
 Steven Avery

Films

"Suicide Squad"
 "Deadpool"
 "Finding Dory"
 "Batman v Superman"
 "Zootopia"



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news

Police investigate the scene of a quadruple homicide in Fernwood. GETTY IMAGES



Chicago death count drives up biggest U.S. cities' murder rate

By Mark Berman | THE WASHINGTON POST

The violence in Chicago has continued unabated for much of 2016, with murders and shootings both far ahead of last year even with days left in December. Chicago is one of multiple major American cities seeing an increase in killings since last year, deaths that are coming during a historically safe era but that have still sparked concerns in communities seeing more bloodshed.

Yet even though several cities have seen homicides go up, the situation in Chicago stands out, both through sheer numbers and the impact it is having on murder rates nationwide.

The murder rate for the country's 30 biggest cities is expected to go up by 14 percent this year, according to the Brennan Center for Justice, a New York-based law and policy institute. But the killings in Chicago account for an astounding 43.7 percent of this overall increase in murders, meaning that Chicago alone is responsible for nearly half of this spike.

In Chicago so far this year, there were 759 murders through Monday evening, according to Tribune homicide statistics. That staggering number means Chicago will finish 2016 with more killings than it has seen in nearly two decades.

Chicago had 481 killings last year, police say, a number that was surpassed by the end of the Labor Day weekend this year. The city has also seen more than 3,400 shootings, resulting in thousands of victims, police say. Authorities blame repeat offenders using illegal guns, while police are also solving fewer homicides.

Some other cities have seen increases,

though not as sizable as what has happened in Chicago. Police in Los Angeles say there were 274 homicides through early December, up slightly from the same time a year earlier, and earlier this month, Memphis broke its own record for the most homicides in a single year.

Last year, Baltimore, Washington, D.C., and Chicago accounted for more than half of the total increase in homicides in the country's biggest cities, Brennan reported. The killings have declined in two of those places: Through last week, police in Baltimore reported 299 homicides, down from 321 at the same time in 2015, and there were 128 homicides through Monday in Washington, D.C., down from 157 on that date last year, police said. But Chicago has seen its homicides continue to climb over last year.

Overall, the Brennan Center analysis released Tuesday reports that the overall crime rate is projected to rise this year by about 0.3 percent in the country's 30 biggest cities, while the violent crime rate is expected to go up by about 3.3 percent, fueled by Chicago and Charlotte.

While noting that crime rates remain at or near historic lows, the report released Tuesday also does note with apprehension the increase in killings.

"An increase in the murder rate is occurring in some cities even while other forms of crime remain relatively low," the analysis concludes. "Concerns about a national crime wave are still premature, but these trends suggest a need to understand how and why murder is increasing in some cities."

"BREATHTAKING"

-SF Chronicle



OPENS JULY 21

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THE TOP 10 movies OF THE YEAR

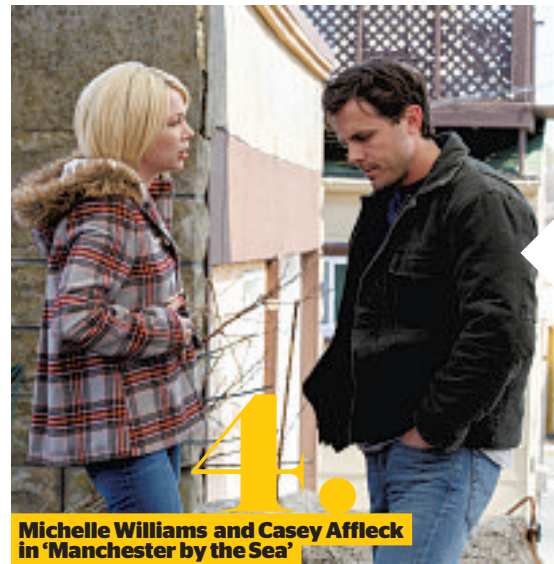
Ranking and breaking down the best of the best films we saw in 2016

By Lauren Chval | REDEYE

Obviously, this list is going to contain some award contenders, but there's more to life than the Oscars. The best movies should surprise, relate and inspire thought, and it's that direction that led us to this somewhat eclectic bunch of films. @LCHAL | LAURENCHVAL@REDEYETCHICAGO.COM



Ryan Gosling and Emma Stone in 'La La Land'



Michelle Williams and Casey Affleck in 'Manchester by the Sea'

4. Manchester by the Sea

The movie takes a hard look at grief and what it does to us. In a stellar performance, Casey Affleck plays Lee Chandler, a Boston janitor summoned back to his hometown when his brother dies and leaves him custody of his 16-year-old nephew, Patrick (Lucas Hedges). Despite the depth of sadness in the family, "Manchester by the Sea" is full of sharp humor and realistic human interaction, keeping life messy rather than forcing it to be clean.

5. The Edge of Seventeen

Before you peg this one as just another whiny high school comedy, take another look. Hailee Steinfeld plays Nadine, a junior still recovering from the death of her father when her popular older brother starts dating her best (and only) friend. It's a dark comedy aided by killer performances from Steinfeld (who got nominated for a Golden Globe) and from Woody Harrelson as her snarky history teacher. If you have siblings, it'll be hard not to recognize some of your family life in the dynamic at play. If you're an only child, sorry.

6. Sing Street

It's a timeless story: Boy meets girl, girl has boyfriend, boy starts band to get girl's attention. A 15-year-old kid in 1980s Dublin deals with the typical teen issues of family problems, bullies and a girl who seems out of his league, but creates bonds and forges a sense of self through music. While "Sing Street" may seem to walk a well-tread path, the movie has plenty of interesting and poignant things to say about brotherhood, art and identity. The band's songs are also unbelievably good (seriously, 15-year-olds don't sound that great), making for a killer soundtrack.



Ryan Gosling and Russell Crowe in 'The Nice Guys'

7. Don't Think Twice

Who knew you could take the bleak outlook of potentially giving up your dreams in your 30s and turn it into a hilarious comedy? "Don't Think Twice" is about an improv comedy troupe in New York City that begins to disintegrate when one of them gets a job on "Weekend Live" (an "SNL" parody). Growing up is hard, and "Don't Think Twice" doesn't try to make it easy, but it's an entertaining film rooted in strong friendships and asking when it's really time to move on.

8. Arrival

A beautifully shot film that gives Amy Adams room to do her thing, "Arrival" makes a timely plea for communication. Adams plays a linguistics professor recruited to help communicate with a pod of aliens, but the film pushes deeper into love, loss, the passage of time and how everything affects our individual choices. As the mysteries of "Arrival" begin to get their answers, the explanations might seem far-fetched, but holding on to your suspension of disbelief keeps the film emotionally poignant.



1. La La Land

Believe the hype. It's impossible not to love this charming musical from writer/director Damien Chazelle (the 31-year-old wunderkind behind 2014's "Whiplash"). Emma Stone and Ryan Gosling are reunited as a pair of dreamers, struggling to make it in Los Angeles. They sing, they dance, they fall in love—but they also navigate the very real hardships of relationships and compromise. "La La Land" is uplifting without being sugary—a treat for the soul in 2016.

3. Everybody Wants Some!!

This under-the-radar film is the latest from Richard Linklater ("Dazed and Confused," the "Before" trilogy) and follows a college baseball team in 1980 the weekend before classes start. Very little happens, but the movie is a joyful and hilarious meditation on identity and male bonding. Drop your plot expectations and soak up the witty life observations and team dynamics instead.



Blake Jenner and Zoey Deutch in 'Everybody Wants Some!!'



Andre Holland and Trevante Rhodes in 'Moonlight'

2. Moonlight

Based on the play "In Moonlight Black Boys Look Blue" by Tarell Alvin McCraney, this haunting film explores the coming of age of Chiron, a gay black man. The movie is divided into three sections, following Chiron as a child (Alex Hibbert), a teenager (Ashton Sanders) and an adult (Trevante Rhodes). The performances are seamless, the direction is masterful and the story is aching and raw. A triumph in every sense.

10. The Nice Guys

Everyone always forgets that Ryan Gosling can really do comedy, but he's at his best opposite Russell Crowe in "The Nice Guys." They're a pair of private eyes in the 1970s unraveling a conspiracy that involves the Hollywood and motor industries, but the real draw of the film is their banter and tough guy-schmuck dynamic. Things get pretty funky.

9. Fences

The third directorial effort from Denzel Washington brings August Wilson's 1983 play to the screen. Washington and much of the cast appeared in a revival of the play in 2010, and the film certainly feels like a theatrical production onscreen. Washington plays Troy, a middle-aged waste collector having to come to terms with his life as the world moves on without him. Viola Davis packs an emotional punch as his long-suffering wife, Rose, and the whole thing aches with familial miscommunications and resentments in the way real families do too.



THE TOP 10 movies OF THE YEAR

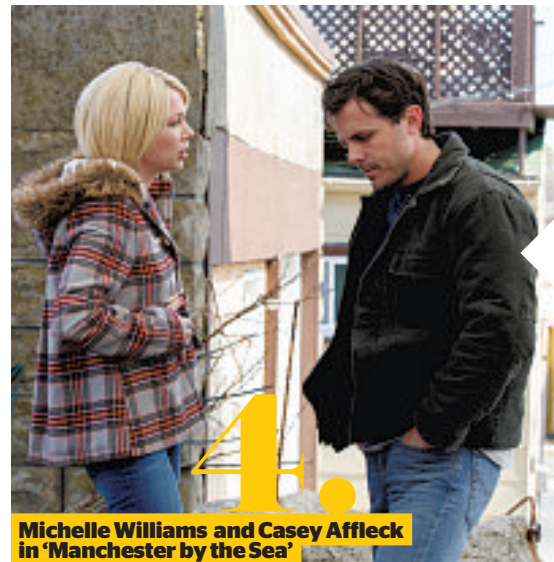
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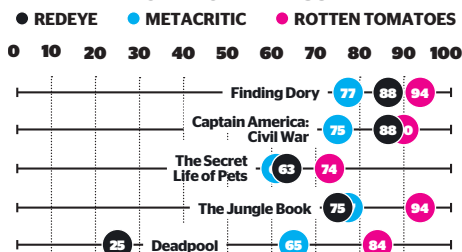


movie business

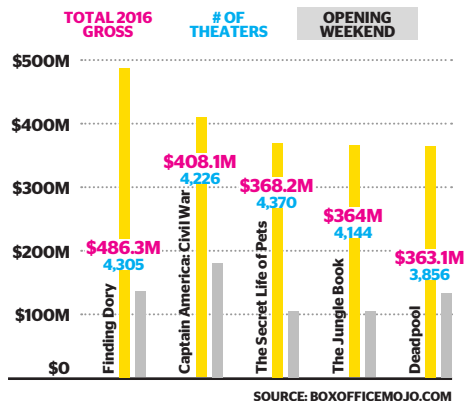
A 2016 BOX OFFICE ROUNDUP

While it would be nice if there was a consistent correlation between how good a movie is and how much it makes, that isn't always the case. That said, here's the domestic box office's Top 5 films of the year and an idea of how people rated them. —REDEYE

CRITIC RATINGS



DOMESTIC BOX OFFICE TOTALS



WHAT REDEYE SAID ...

Finding Dory, PG

There's a sense of familiarity with "Finding Dory." It's not breaking new ground. But it also doesn't have to. Pixar has perfected the formula, and if it's not broken, there's no point in trying to fix it. It just works. —SARA AMATO

Captain America: Civil War, PG-13

While Marvel isn't breaking new ground with its storytelling, "Civil War" stays light and funny in between the tense, high-stakes moments, and that's what's going to keep bringing audiences back for more. —SARA AMATO

The Secret Life of Pets, PG

This isn't a kid movie for adults. If you're trying to score brownie points by taking your niece to a movie, you'll get a few laughs out of this one, but it's meant for her, not you. —LAUREN CHVAL

The Jungle Book, PG

The 2016 version is both a lot darker than its 1967 Disney musical form and the rare movie that delivers a real spectacle—thanks to the combination of gorgeous visuals and director Jon Favreau's action-flick background. —LAUREN CHVAL

Deadpool, R

As funny and charming as tearing a toenail, "Deadpool" aggressively, self-consciously struggles to maintain the delusional belief that it's OK to make another failed, obnoxious superhero movie starring Ryan Reynolds. —MATT PAIS

Chris Pratt and Jennifer Lawrence in 'Passengers'



★★★★★
PASSENGERS
PG-13

Just enjoy Pratt and Lawrence



Lauren Chval

» laurenchval@redeyechicago.com
» @lchval

Chris Pratt and Jennifer Lawrence, king and queen of the internet, masters of the goofy press tour, fall in love in space. The premise sells itself—no one has to work too hard to get this greenlit. If that's what you want, you won't be disappointed.

With a complex moral question at its center, "Passengers" could have been a lot more, but there's comfort in its charming predictability.

What happens?

Over 5,000 people hibernate aboard a space shuttle on a 120-year journey from Earth to a colony planet, Homestead II. The interstellar Titanic hits a giant space rock and starts to malfunction, causing a

hibernation pod hiding Jim Preston (Pratt) to fail 90 years early. He tries everything to fix his situation but starts to break when he realizes it's hopeless. He notices a sleeping passenger, Aurora (Lawrence)—ha ha, get it?—and falls in love with her after reading her writing online. He struggles with the obvious ethical issues of waking her up, but after a year alone, he can't help himself. The secret bubbles under their blooming relationship as more and more starts to go wrong with the ship.

What's good?

As expected, Lawrence and Pratt are fantastic together—funny and believable and warm. It's easy to root for them despite the problematic nature of their meeting. Michael Sheen also provides the couple an endearing and often hilarious soundboard as a robot bartender. The concept is promising, full of humorous and pointed commentary about technology, human nature and bad customer service. The visuals are stunning, from the sleekness of the ship to the

genuine awe of outer space. "Passengers" story hits every anticipated beat, but those beats engage and affect just the same.

What's bad?

As easy as it is to love Pratt, he doesn't have the serious romantic delivery down yet. Lawrence runs circles around him when anything gets dramatic. Lines like "Do you trust me?" inspire giggles instead of swoons (and it's ripped from "Aladdin," no less). Acts 1 and 2 of "Passengers" are promising, but like the ship, things really start to fall apart at the end. Laurence Fishburne conveniently shows up as Gus, a crew worker meant to present a magical solution, before being disposed of just as quickly. "Passengers" has a neat ending that satisfies but definitely forgoes more interesting or complex options.

Final verdict

It won't be considered cool to like this movie, but I can't help myself. I guess that's why charm gets greenlit.



Olek Krupa and Janelle Monáe in 'Hidden Figures'

★★★★★
HIDDEN FIGURES
PG

Worthwhile but oversimplified

Lauren Chval

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» @lchval

What's more difficult, putting a man in space or putting an African-American woman in a position of authority at NASA? The answer should be simple, but because it isn't, "Hidden Figures" draws parallels between the two endeavors. It's a warm, loving movie designed to inspire both indignation and swelling hope. It suggests that breaking through racist barriers is simply a matter of hard work and perseverance, much like getting to space.

What happens?

Katherine Goble (Taraji P. Henson) is a brilliant mathematical mind working as a human computer at NASA in 1961. She's close with Dorothy (Octavia Spencer), who's good with machines but can't get supervisor status despite doing the work, and the sassy Mary (Janelle Monáe), who has the mind of an engineer but needs to take classes at an all-white school to actually become one. Katherine gets assigned to work on the team in charge of getting a man in space but is constantly challenged and underestimated.

What's good?

"Hidden Figures" does a remarkable job demonstrating that women may all want different things but all desire opportunity. Mary, Katherine and Dorothy all have different talents and aspirations and go about achieving them

in different ways, but their enduring support of one another bonds them in a joyful, feminine community. The film is frequently funny with feel-good vibes, showcasing these women as strong and capable people who had to be better than the best just to get a chance to be in the room. Henson, Spencer and Monáe all shine in moments of vulnerability, exasperation and triumph.

What's bad?

The film is easy, sometimes bordering on cheesy, full of heartwarming speeches and one-liners gearing for applause. "That's not how things are done" is the most common response to the racism these women face on a daily basis. Racism is not malicious in "Hidden Figures"—white people are ignorant, but once they become aware of their ignorance, most correct themselves. For instance, Katherine spends much of the movie running half a mile to another building at Langley to use a colored bathroom, until her boss (Kevin Costner) becomes aware of this problem and does away with colored bathrooms. Unfortunately, segregation and racism were not and are not so simple to correct, despite "Hidden Figures" wishful thinking, but it is nice to witness their victories and pretend for a few hours.

Final verdict

Despite a tendency to simplify the problem, "Hidden Figures" is a well-acted, inspired and worthwhile story.

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	The Fundamentals 2pm The Christians 7:30pm The Fundamentals 7:30pm	The Christians 7:30pm The Fundamentals 7:30pm	The Christians 7:30pm The Fundamentals 7:30pm	
TUE 27	WED 28	THU 29	FRI 30	SAT 31
The Christians 7:30pm The Fundamentals 7:30pm	The Christians 7:30pm The Fundamentals 7:30pm	The Christians 7:30pm The Fundamentals 7:30pm	The Christians 7:30pm The Fundamentals 7:30pm	The Christians 3pm The Fundamentals 3pm The Christians 7:30pm

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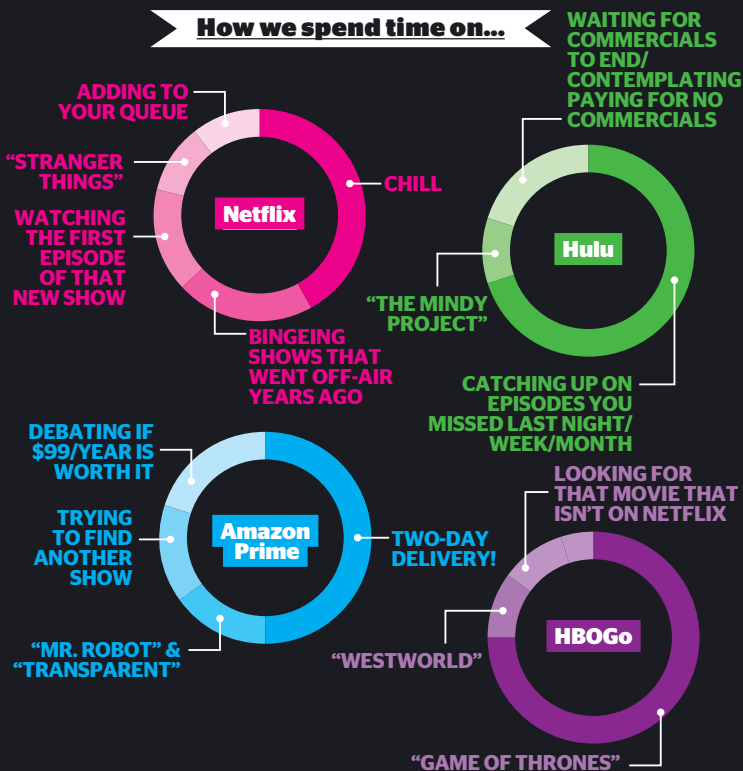


16 shows THAT SET A TREND in 2016

By Elise De Los Santos | REDEYE

Success is a tricky thing with TV. Once a show finds it, not only does it have to try to replicate that success week after week, season after season, it also has to compete with dozens of new shows trying to do the same thing, but bigger and better. So as networks and streaming services try to outdo each other, they also end up copying each other quite a bit. Here are a few trends we saw on the small screen in 2016, and which shows followed the trend in a way that was golden age of television material, a shining silver example or crap that should be canceled. @ELISEKDELO | EKDELOSSANTOS@REDEYECHICAGO.COM

How we spend time on...



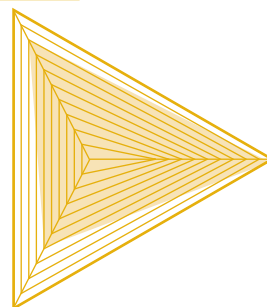
Anthologies

GOLD

The People v. O.J. Simpson: American Crime Story

This show had everything: a sensational trial, celebrity power (both characters and actors) and good timing with a familiar story that we were ready to revisit.

Star power



Awards

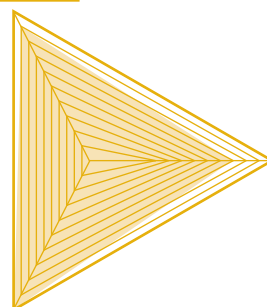
Sustainability

SILVER

American Horror Story

The show consistently draws viewers and high ratings, and Ryan Murphy keeps both viewers and his core cast of returning actors guessing on what new characters and stories he'll come up with next. It was renewed for a seventh season in October.

Star power



Awards

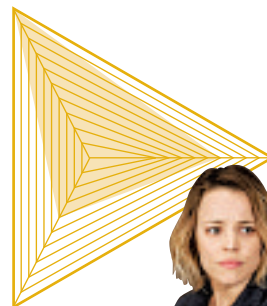
Sustainability

CANCELED

True Detective

Vanity Fair reported in May that "True Detective" was all but officially done after HBO replaced its head of programming, who had overseen the rushed and disappointing second season in 2015. The network still has a deal with creator Nic Pizzolatto, but it probably won't be "True Detective" Season 3.

Star power



Awards

Sustainability

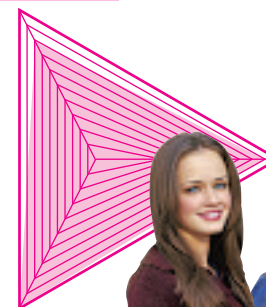
Revivals

GOLD

Gilmore Girls

OK, we all agree that Rory was the worst in this, but overall, this trip back to Stars Hollow was satisfying, provided closure to how the series originally ended and was perfectly timed for holiday viewing.

Storyline/plot



Returning characters/actors

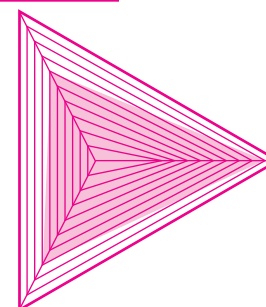
Recapturing original magic

SILVER

The X-Files

It was more nostalgia than a juicy plot that drove the need to check in on Mulder and Scully, but sometimes that's all you need. If stars David Duchovny and Gillian Anderson can get their schedules sorted out and a stronger storyline, Season 11 could be something else.

Storyline/plot



Returning characters/actors

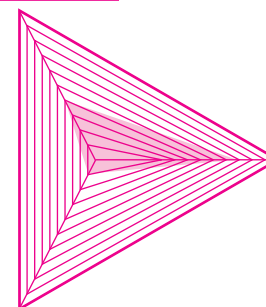
Recapturing original magic

(SHOULD BE) CANCELED

Fuller House

It could have been so good! But alas, cheese triumphed over charm, and what should have been a fond revisit with the Tanner family became a too self-aware, forced and fake update. If that's your thing, though, Season 2 is now streaming on Netflix.

Storyline/plot



Returning characters/actors

Recapturing original magic

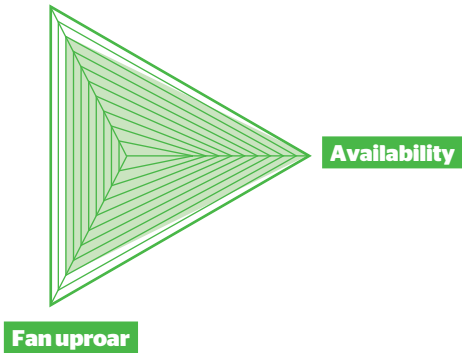
Second chances

GOLD

The Mindy Project saved by Hulu

"Mindy" is a beloved show, but it wasn't pulling in the number of viewers it needed to keep it on air on Fox. Enter Hulu, which saved the show for the 2015-16 season, making sure that one of the few shows starring and created by a woman of color wasn't canceled.

Returning characters/actors

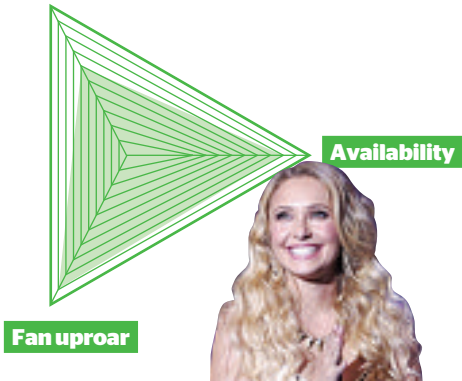


SILVER

Nashville saved by CMT

"Nashville's" devoted fans weren't enough in number to save it from ABC's ax this summer, but luckily CMT quickly swooped in to save the country music drama. CMT also later announced that new episodes will be available on Hulu after they air.

Returning characters/actors

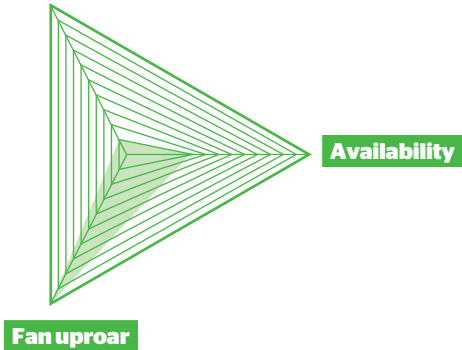


CANCELED

All the shows that didn't get saved

Let's pour one out for all the shows that *won't* get a second life on a streaming service no matter how many signatures their petitions get on change.org. This is for "Agent Carter," "Penny Dreadful," "Limitless," [insert your favorite show that got canceled here].

Returning characters/actors



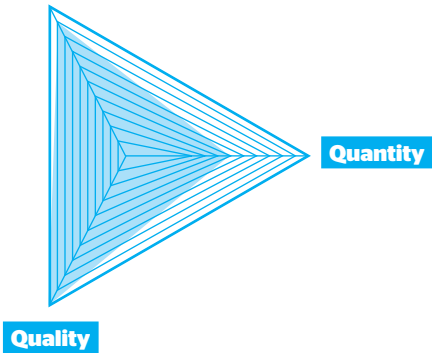
Calling it quits

GOLD

Downton Abbey

"Downton Abbey" practiced what it preached and bowed out at the appropriate time, with dignity and grace. The PBS powerhouse could have gone on for several more seasons, but instead of sacrificing quality for quantity, it went out on top.

Satisfaction with ending

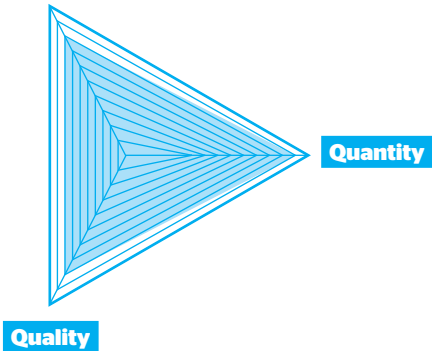


SILVER

The Good Wife

"The Good Wife" is one of those rare TV shows that had millions of viewers *and* was critically acclaimed. The show's creators said they envisioned a seven-season run for the show, and they were able to see their plan through to the end.

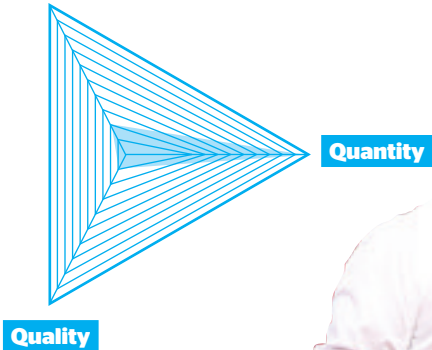
Satisfaction with ending



(SHOULD'VE BEEN) CANCELED (YEARS AGO) American Idol

This was still on in 2016? Rare is the show that can make it more than a decade and still bring something new, exciting and worth watching. This one long out-stayed its welcome and its relevance. Can you even name a winner from this decade?

Satisfaction with ending



Eyeing the throne

GOLD

This is Us » Parenthood

After "Parenthood" ended last year, there was a lack of tear-inducing, heartwarming family drama. Then "This is Us" entered the scene and unfroze our stone-cold hearts, and we rediscovered our ability to cry.

Living up to its predecessor

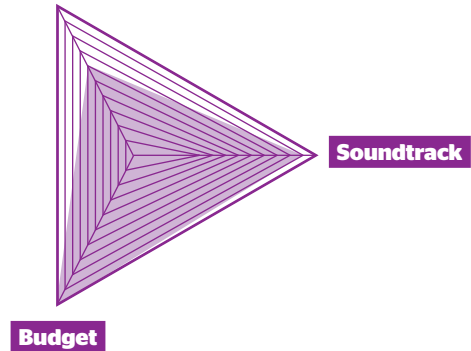


SILVER

Westworld » Game of Thrones

With an end date in sight for "Game of Thrones," HBO needs a new epic series to take its place. "Westworld" certainly isn't lacking in ambition, scope or cost, but the jury's still out on whether it can capture the imagination and loyalty of a fan base like "Game of Thrones."

Living up to its predecessor

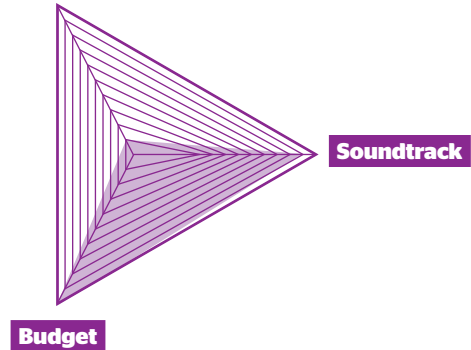


CANCELED

Vinyl, Good Girls Revolt » Mad Men

"Mad Men" and "Vinyl" both featured a male character trying to figure out his role in his profession and in society while trying to hide a deep, dark secret. "Good Girls Revolt" was basically a Peggy Olson spinoff. But neither show had the nuance and subtle commentary of "Mad Men," and critics and viewers just didn't fall in love with them.

Living up to its predecessor



puzzles

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				1	2	6		
		1		9		5		
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5		9			6			
		4		6		7		
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DIFFICULTY RATING: ★★☆☆☆

5	7	8	6	3	4	9	1	2
3	4	2	1	8	9	7	5	6
6	9	1	2	7	5	4	8	3
1	3	6	9	4	8	5	2	7
4	2	7	3	5	6	8	9	1
8	5	9	7	2	1	6	3	4
7	1	5	8	6	3	2	4	9
2	8	3	4	9	7	1	6	5
9	6	4	5	1	2	3	7	8

TUESDAY'S SOLUTIONS

R	F	K		A	B	A	B	A		M	O	C	K		
H	A	N	G		L	U	N	A	R		A	B	L	E	
O	D	O	R		L	I	T	E	R		R	E	I	N	
	S	T	A	B	I	L	I	Z	E		T	Y	P	O	
				N	E	E	D				S	L	Y		
S	P	R	I	G	S		M	O	T	O	R	I	S	T	
Q	U	I	T	S		R	E	N	E	W		R	A	W	
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O	N	C	E		E	M	B	E	R		H	A	S	H	
P	A	S	S		R	E	A	D	Y		R	Y	E		

TODAY IN THE YEAR ...

1940: Author F. Scott Fitzgerald died in Hollywood, Calif., at age 44.
1968: Apollo 8 was launched on a mission to orbit the moon.
1988: 270 people were killed when a terrorist bomb exploded aboard a Pam Am Boeing 747 over Lockerbie, Scotland, sending wreckage crashing to the ground.
1991: Eleven of the 12 former Soviet republics proclaimed the birth of the Commonwealth of Independent States and the death of the Union of Soviet Socialist Republics.

ACROSS

- 1 Deuce or king
- 5 Like seawater
- 10 Japanese wrestling form
- 14 Finished; done
- 15 Transparent
- 16 Strong ox
- 17 -livered; cowardly
- 18 Sounds familiar
- 20 ...FDR, HST, ... JFK, LBJ...
- 21 Car from Italy
- 22 Divine
- 23 Accepted standards
- 25 Cereal grain
- 26 Short rest
- 28 Takes off a jar cap
- 31 Narrow street
- 32 Inexperienced
- 34 Fraternity letter
- 36 Reclines
- 37 Courted
- 38 Daytime serial
- 39 16-oz. weights
- 40 Makes tea
- 41 Shortcoming
- 42 Magazine editions
- 44 Isn't certain
- 45 Lizzie; Model T
- 46 Money, slangily
- 47 Kareem ...Jabbar
- 50 Invoice
- 51 Give a name to
- 54 Bum
- 57 Additional amount
- 58 Deceased
- 59 Reed or Fargo
- 60 Small pitchers
- 61 Nimble
- 62 ...from; talk out of
- 63 Worry

DOWN

- 1 Weather word
- 2 Zealous
- 3 Refusing to quit
- 4 Parched
- 5 Pinch pennies
- 6 Assumed name
- 7 Church season
- 8 Children's running game
- 9 2017 and others: abbr.
- 10 Wooden shoes
- 11 Not brand new
- 12 Shopping center
- 13 Exclusively
- 19 Once more
- 21 Ravel at the edges
- 24 Individuals
- 25 Ran up a tab
- 26 ...for; summon
- 27 Excuse
- 28 Golfer's pegs
- 29 Middle Ages folksinger
- 30 Commandment verb
- 32 Leaves
- 33 Argument
- 35 ...for; chooses
- 37 Songbird
- 38 Novelist Bellow
- 40 Erect
- 41 Hoodwink
- 43 Built to last
- 44 Cost of some lottery tickets
- 46 "Winnie-the-Pooh" author
- 47 No ifs, ... or buts
- 48 Alarm clock sound, often
- 49 Precious
- 50 Crooked
- 52 Strong yearning
- 53 Finest
- 55 Peculiar
- 56 Misery
- 57 Initials for actor Fox

1	2	3	4		5	6	7	8	9		10	11	12	13
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61						62						63		

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THE DIGIT

\$1,153,304,495

The amount pulled in worldwide by “Captain America: Civil War,” the highest-grossing film of 2016. According to Box Office Mojo, “Finding Dory” and “Zootopia” were both hot on its heels with takes also over \$1 billion.

Why so serious?

It seems that no one was more disappointed in “Suicide Squad” than the Joker himself, notorious method man Jared Leto, who had plenty to say about the film’s final edit. Asked if he was upset about any of his scenes getting cut, he told IGN, “Were there any that didn’t get cut? I’m asking you, were there any that didn’t get cut? There were so many scenes that got cut from the movie, I couldn’t even start. I think that the Joker... we did a lot of experimentation on the set, we explored a lot. There’s so much that we shot that’s not in the film.”



GETTY IMAGES FILE

THE DATE**Feb. 28**

The day Leonardo DiCaprio, model connoisseur and king of the world, finally received his Oscar, for “The Revenant.”

**The Top 4**

The biggest winners at this year’s Emmy Awards were “Game of Thrones” (12), “The People v. O.J. Simpson: American Crime Story” (9), “Grease: Live” (5) and “Making a Murderer” (4). Our tastes are varied, but it seems like everyone likes death (and dancing).

**THE QUOTE**

“

IT WAS ‘WOLF’ THAT DEFINED HER. IT PUT HER UP WITH SHARON STONE IN ‘CASINO’ AND CATHY MORIARTY IN ‘RAGING BULL’—ONE OF SCORSESE’S WOMEN.”

—From Rich Cohen’s much-maligned Vanity Fair profile on Margot Robbie, in which he hyperventilates for nearly 4,000 words about how sexy she is.